

Lecture 5

Binary Image Processing





Lecture Outline

- › What are binary images?
- › Morphological Operations
- › Blob Extraction (and labelling)
- › Blob Description

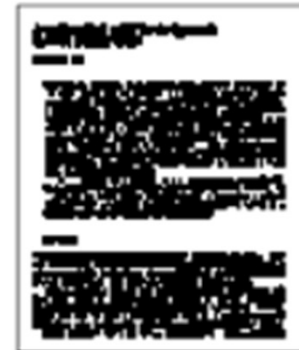
What are binary images?

Are they of any good use?





Binary Images





Binary image processing: Tasks

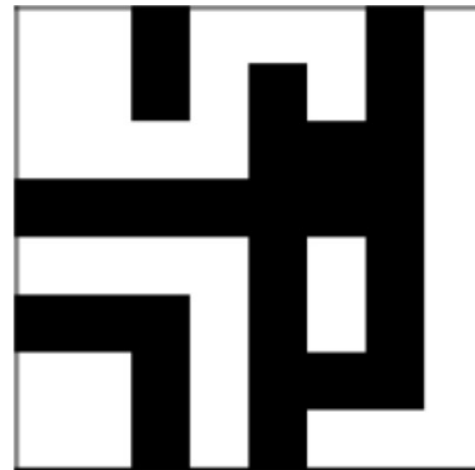
- › Convert the image into binary form
 - **Thresholding**
- › Clean up the thresholded image
 - **Morphological operators**
- › Extract separate blobs
 - **Connected components**
- › Describe the blobs with **region properties**



Binary images

- > **Two** pixel values
 - Foreground and background
 - Mark region(s) of interests (ROI)

1	1	0	1	1	1	0	1
1	1	0	1	0	1	0	1
1	1	1	1	0	0	0	1
0	0	0	0	0	0	0	1
1	1	1	1	0	1	0	1
0	0	0	1	0	1	0	1
1	1	0	1	0	0	0	1
1	1	0	1	0	1	1	1





Thresholding

- › Grayscale image \Rightarrow **Binary image**
- › Useful if object of interest's intensity distribution is distinct from background
- › Here are some scenarios...

$$F_T(i, j) = \begin{cases} 1 & \text{if } F(i, j) \geq T \\ 0 & \text{otherwise} \end{cases}$$

$$F_T(i, j) = \begin{cases} 1 & \text{if } T_1 \leq F(i, j) \leq T_2 \\ 0 & \text{otherwise} \end{cases}$$

$$F_T(i, j) = \begin{cases} 1 & \text{if } F(i, j) \in Z \\ 0 & \text{otherwise} \end{cases}$$



Thresholding: Uses

- › Given a grayscale image or an intermediate matrix of values \Rightarrow **threshold** to create a **binary output**

Edge detection



Gradient magnitude



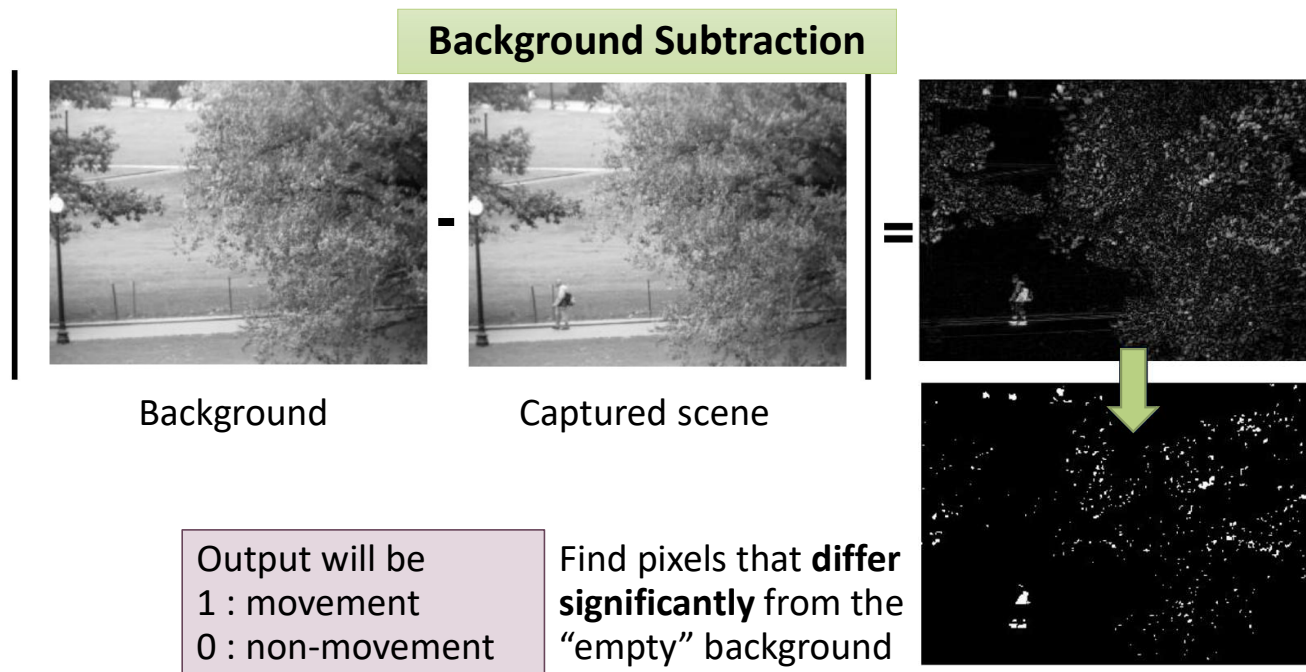
Find strong gradient that are above a certain **threshold**

Output will be
1 : edge
0 : non-edge



Thresholding: Uses

- › Given a grayscale image or an intermediate matrix of values \Rightarrow **threshold** to create a **binary output**





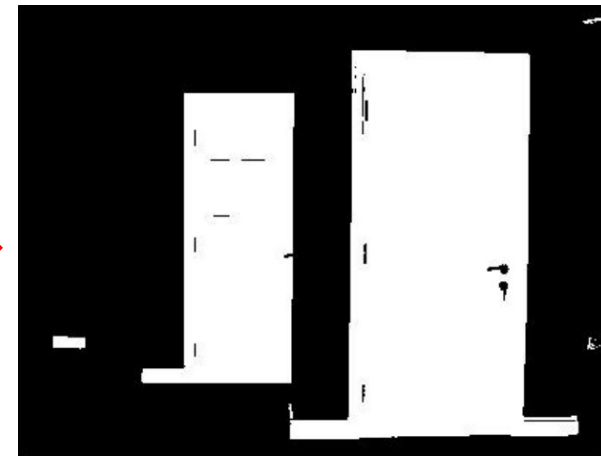
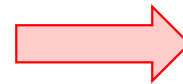
Thresholding: Uses

- › Given a grayscale image or an intermediate matrix of values \Rightarrow **threshold** to create a **binary output**

Intensity-based Detection



Image



Find pixels that dark,
**corresponding to the
detection** of dark-
intensity doors

Output will be
1 : object of interest
0 : background



Thresholding: Uses

- › Given a grayscale image or an intermediate matrix of values \Rightarrow **threshold** to create a **binary output**

Colour-based Detection



Image



Find pixels that are **within a certain hue (colour) range**, e.g. skin colour

Output will be
1 : object of interest
0 : background



What to use?

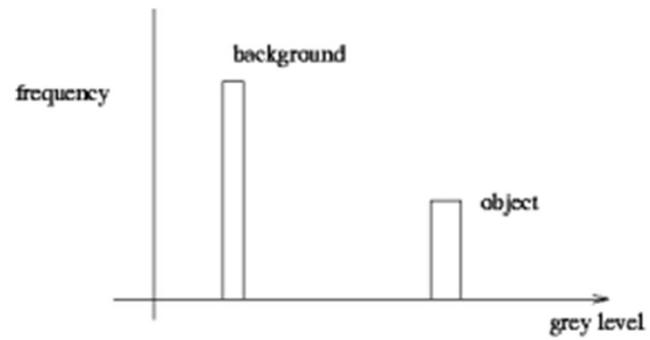
- › What is a suitable information to use to convert this gif into a binary image/clip of only the dog?



- A. Edges
- B. Background
- C. Color
- D. All of the above



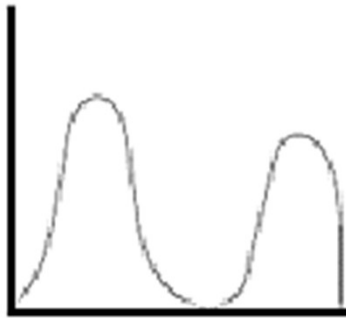
Histograms: Nice case



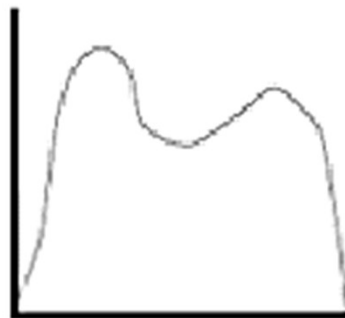
Ideal histogram: light
object on a dark
background



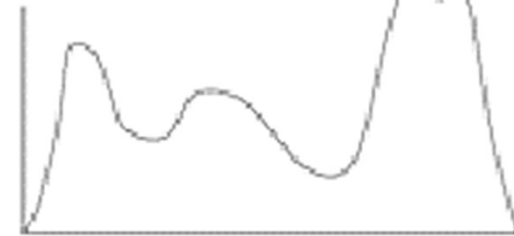
Histograms: Not-so-nice case



Two distinct modes
Easy



Overlapping modes
Challenging!

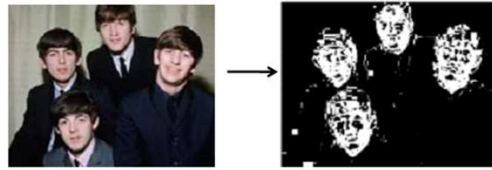


...



Two tasks ahead

Revisiting this task \Rightarrow



1. What to do with “noisy” binary outputs?
2. How to demarcate (mark) multiple regions of interest?
 - Count objects
 - Compute further features from objects



Morphological Operations

Dealing with noisy binary output





Morphological operators

- › Change the shape of the foreground regions via intersection/union operations between a scanning structuring element and binary image
- › Useful for cleaning up result from thresholding
- › Basic operators:
 - **Dilation**
 - **Erosion**



Dilation

- › Expands connected regions
- › “Grow” pixels
- › Fill holes



Before dilation



After dilation



Erosion

- › Erodes connected regions
- › “Trim” pixels
- › Removes bridges, branches, noise



Before erosion

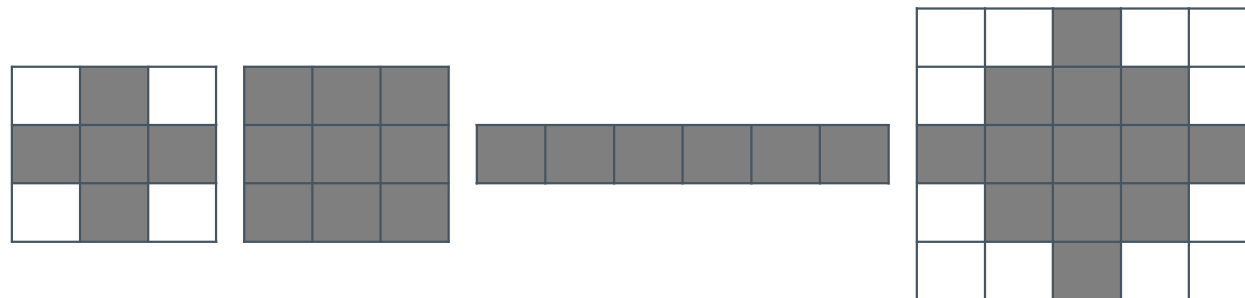


After erosion



Structuring elements

- › Masks of varying shapes and sizes are used for morphological operations:



- › Scan mask across foreground pixels to transform the binary image

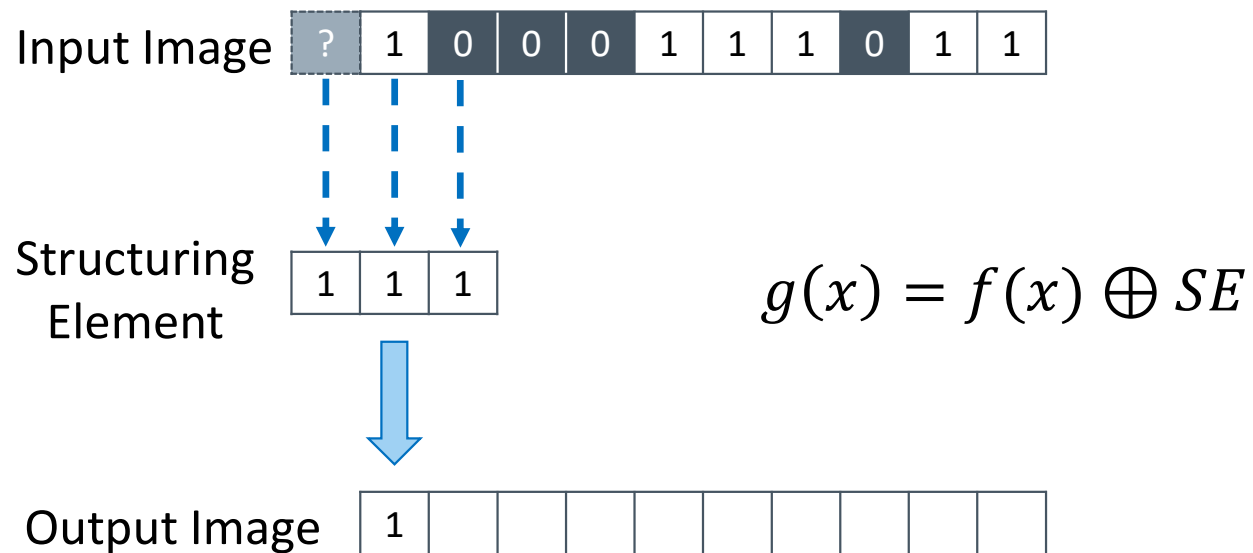


Dilation vs. Erosion

- › At each position:
 - **Dilation**: If **current pixel is foreground**, **OR** the structuring element with the input image

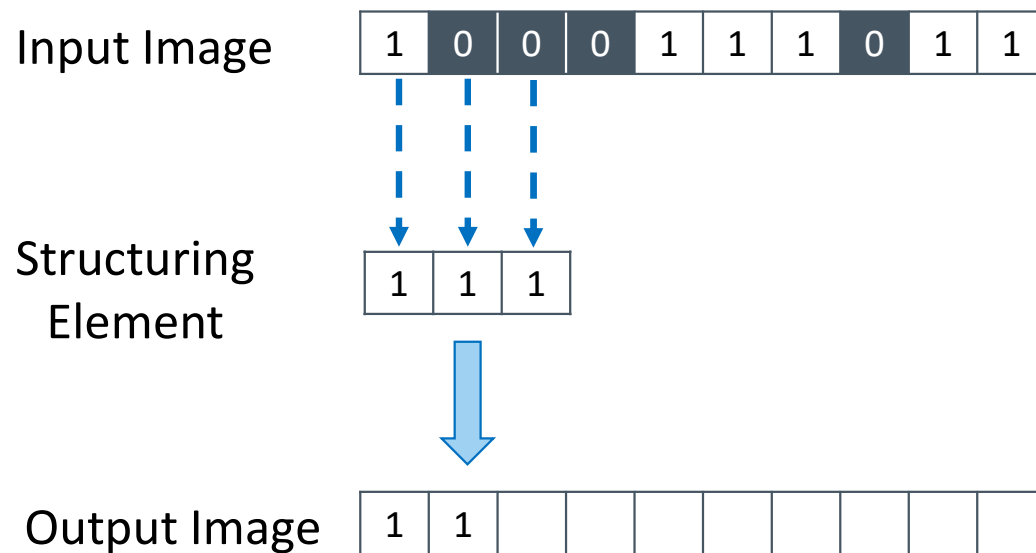


1-D Example of Dilation



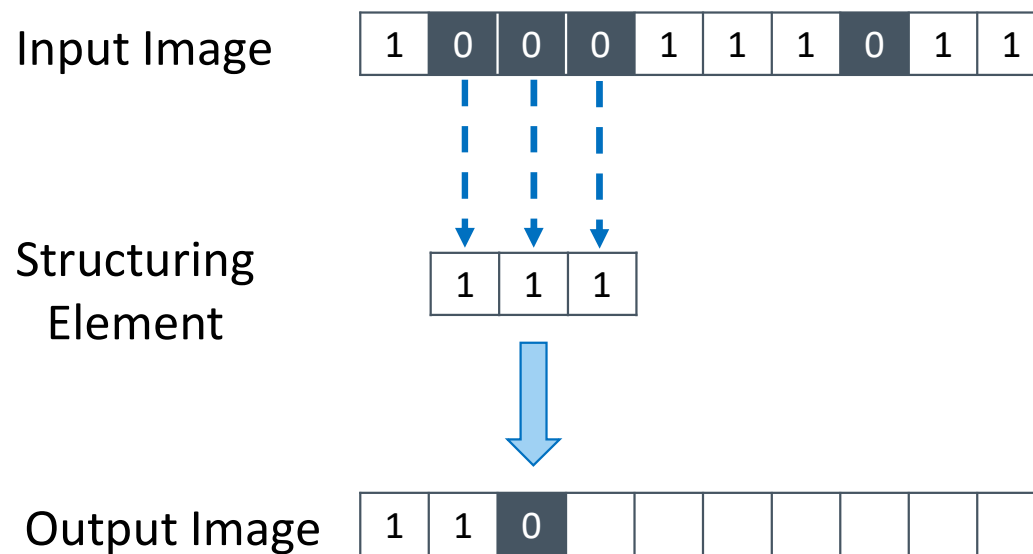


1-D Example of Dilation





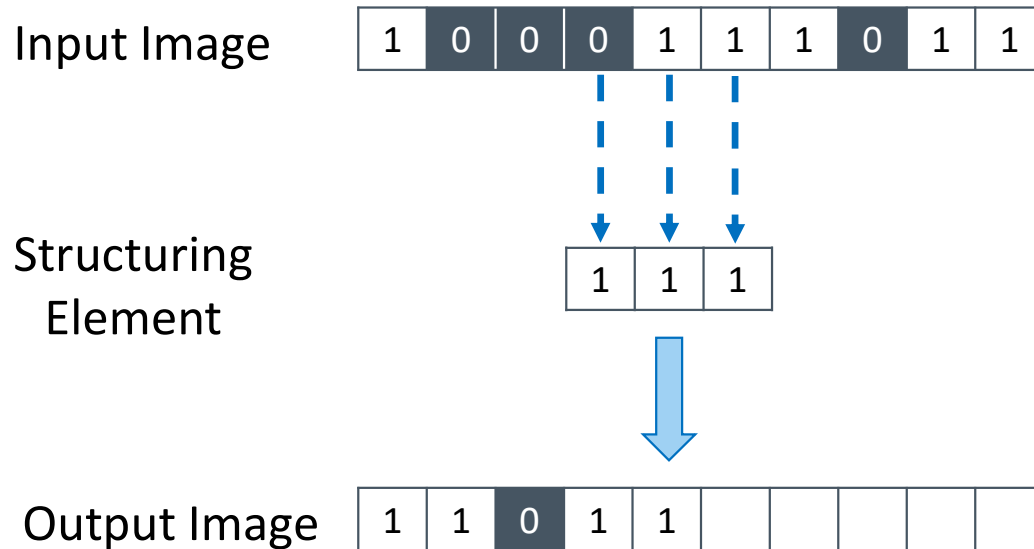
1-D Example of Dilation



Remember: OR-ing only happens when there is a FOREGROUND PIXEL.

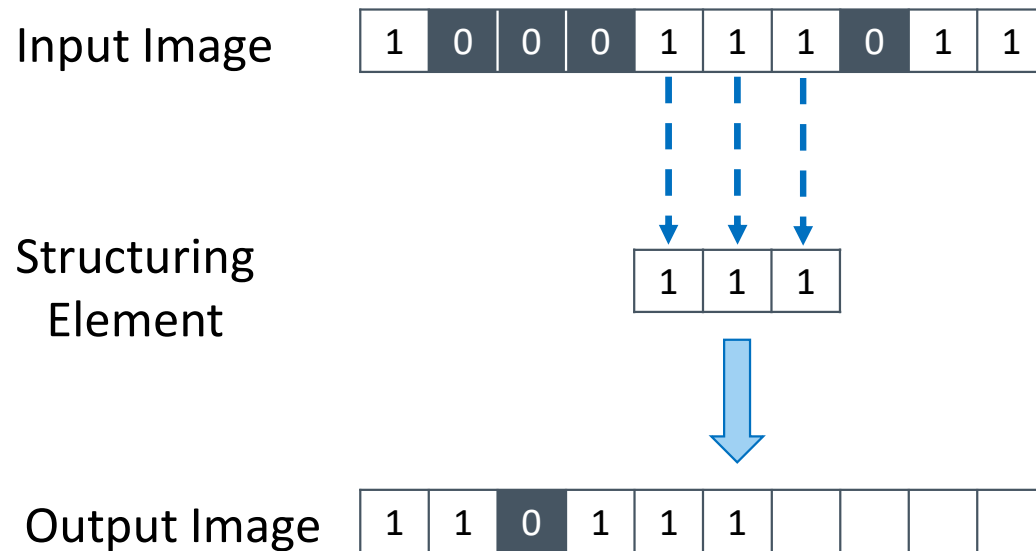


1-D Example of Dilation



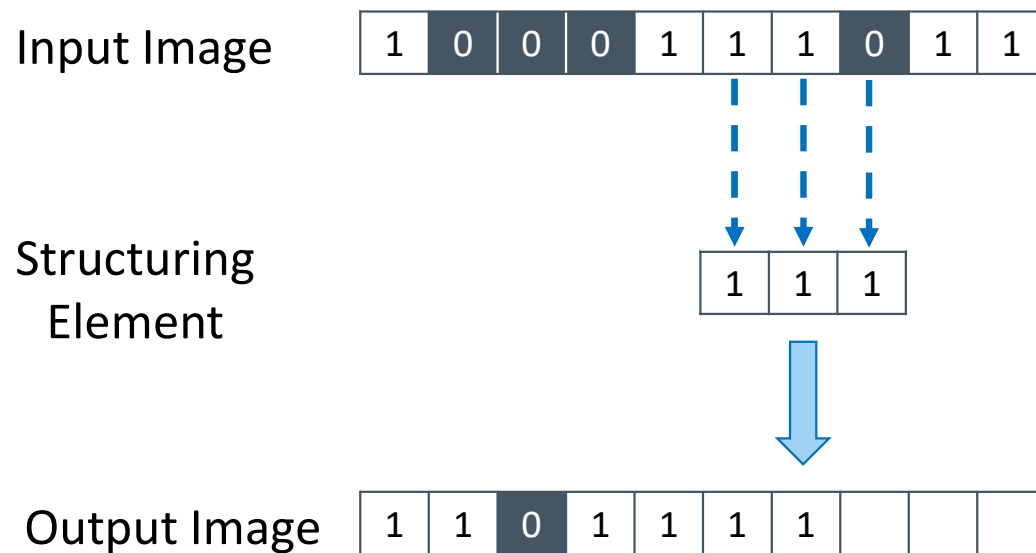


1-D Example of Dilation



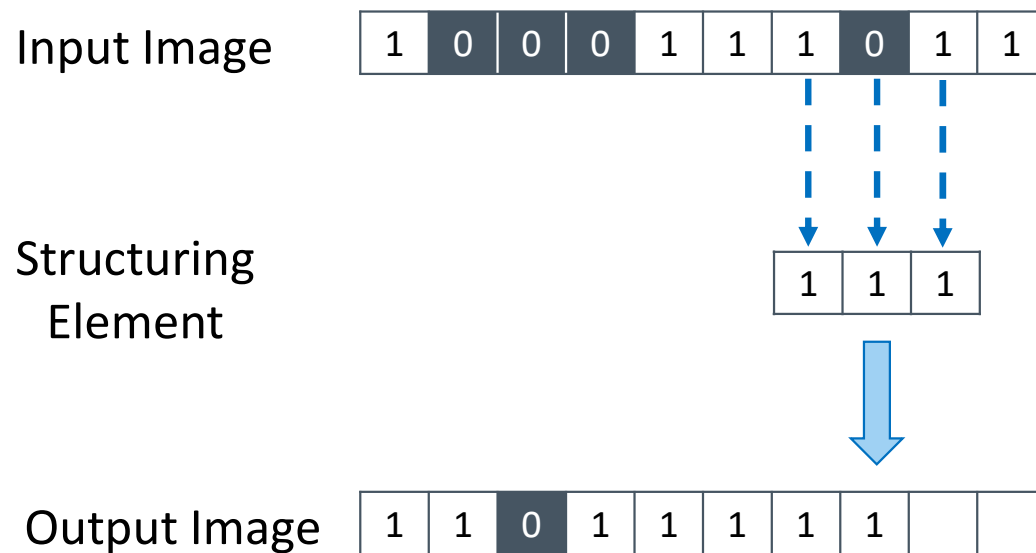


1-D Example of Dilation



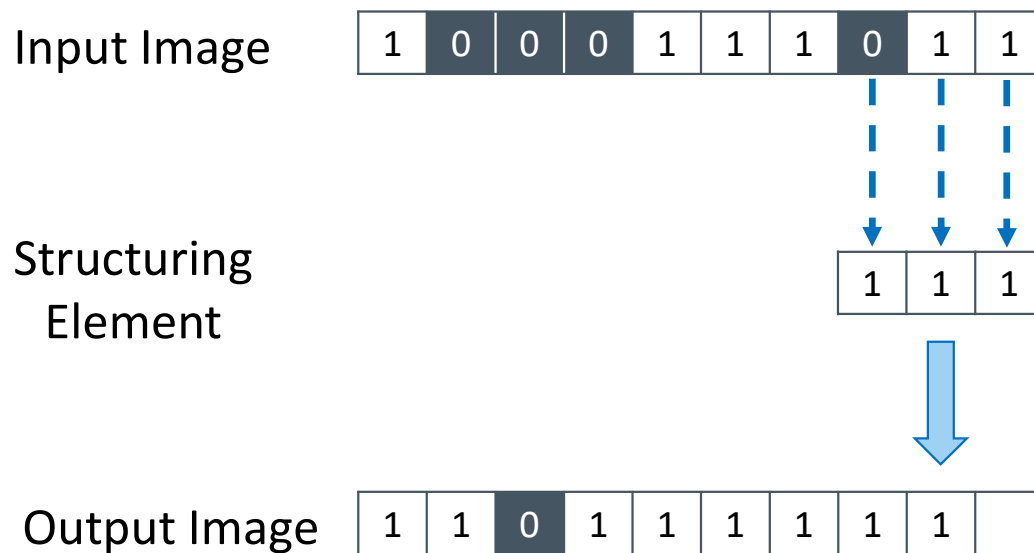


1-D Example of Dilation



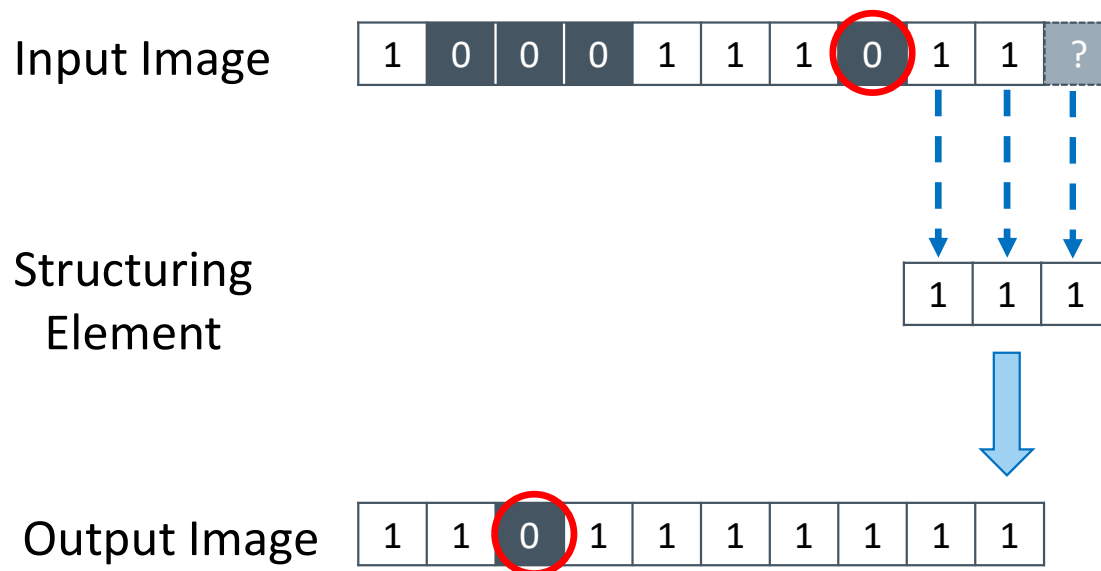


1-D Example of Dilation





1-D Example of Dilation



What do you observe here?



2-D Example of Dilation

- › Using a 3x3 structuring element, with the middle center pixel taken as the reference pixel:

1	1	1
1	1	1
1	1	1

0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	1	0
0	0	1	1	1	0	0	0	0	0	0	0	0
0	0	0	1	1	1	0	0	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0	0
0	0	0	1	0	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0	0
0	0	1	0	1	1	1	0	0	0	0	0	0
0	0	0	0	0	0	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

→ Dilation

- A. More 1s, and thicker white regions
- B. More 0s and thinner white regions
- C. No change

What would be the output?

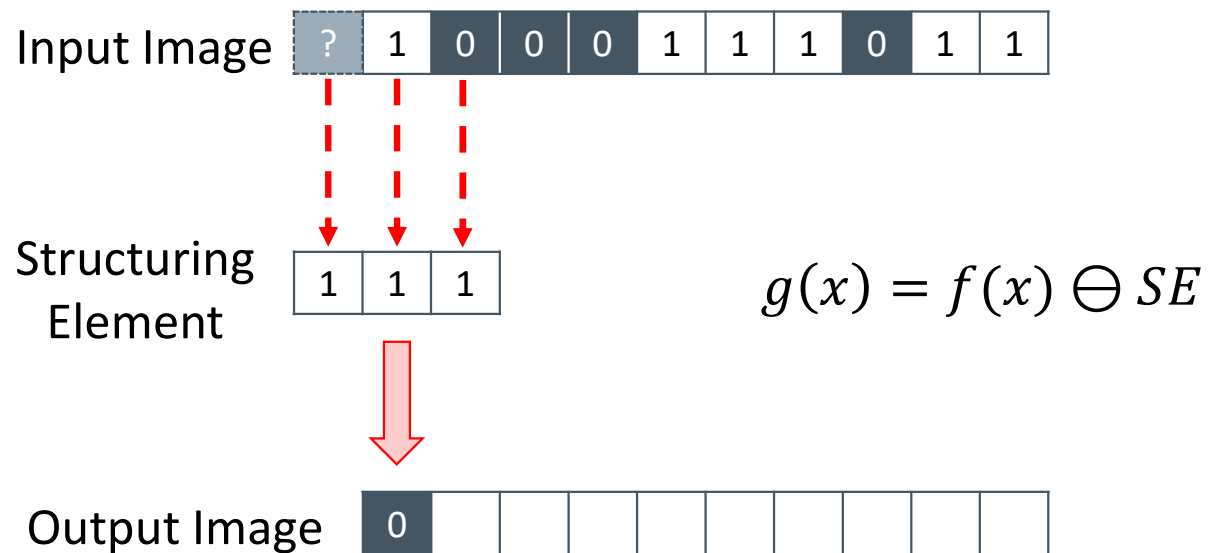


Dilation vs. Erosion

- › At each position:
 - **Dilation**: If **current pixel is foreground**, **OR** the structuring element with the input image.
 - **Erosion**: If **every pixel** under the structuring element's **nonzero entries is foreground**, **OR** the current pixel with structuring element (at reference point).

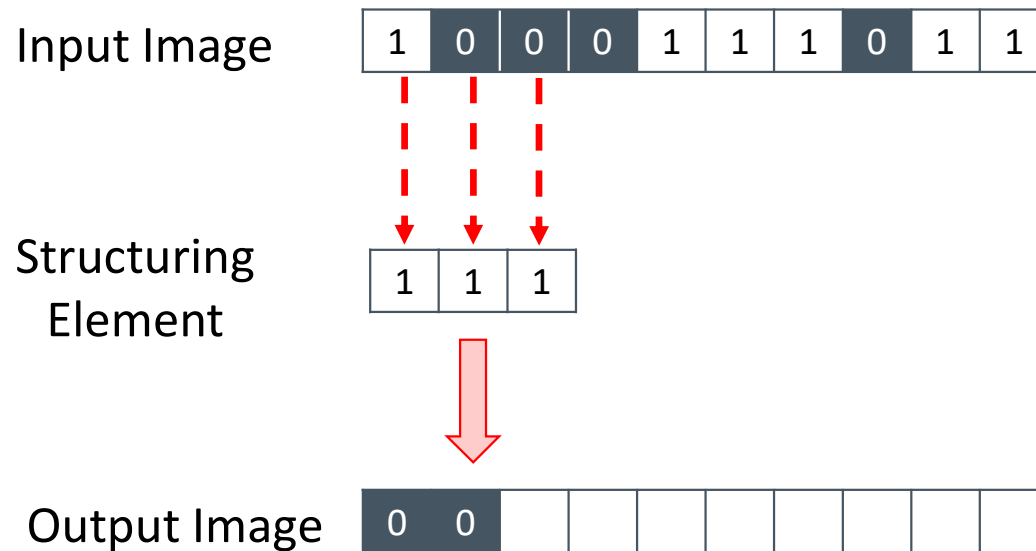


1-D Example of Erosion



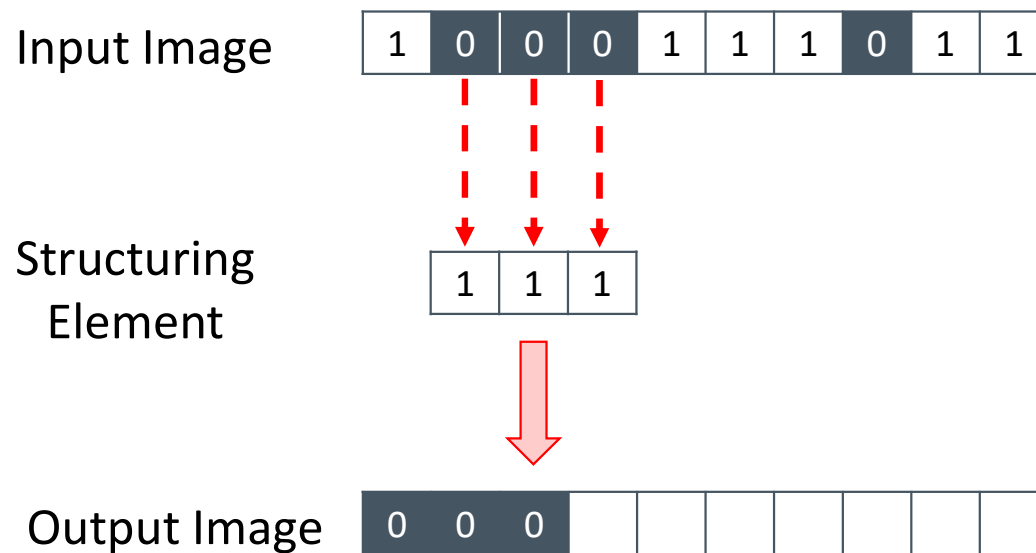


1-D Example of Erosion



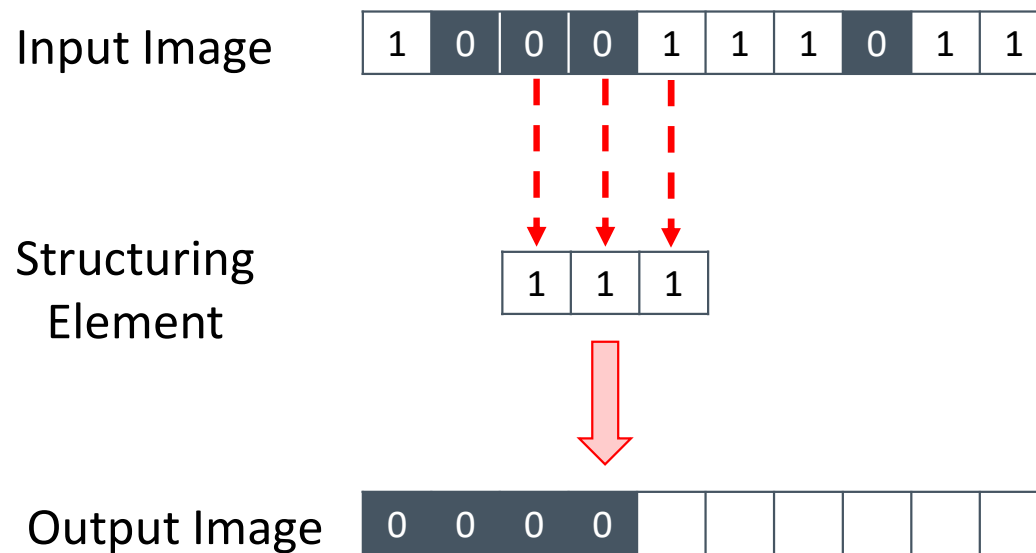


1-D Example of Erosion



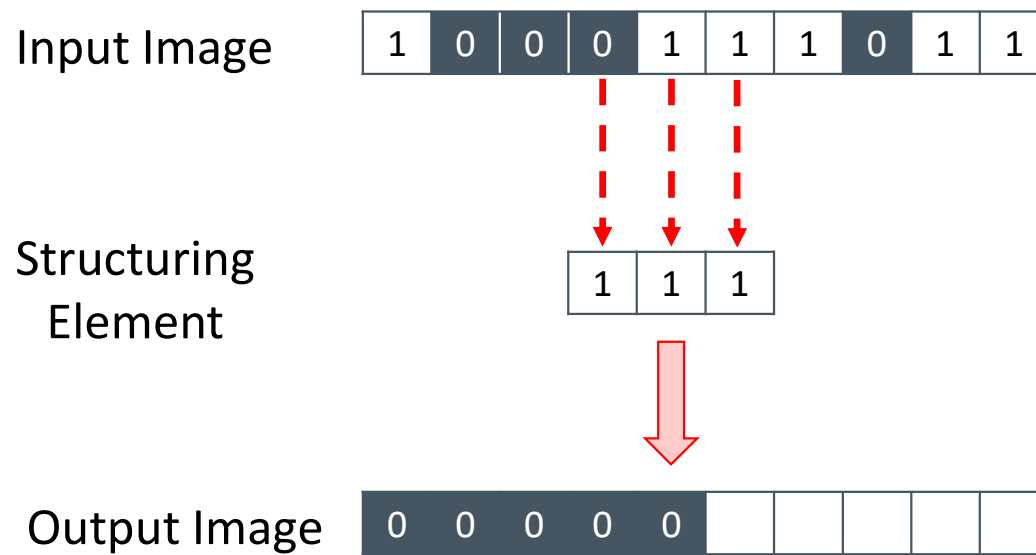


1-D Example of Erosion



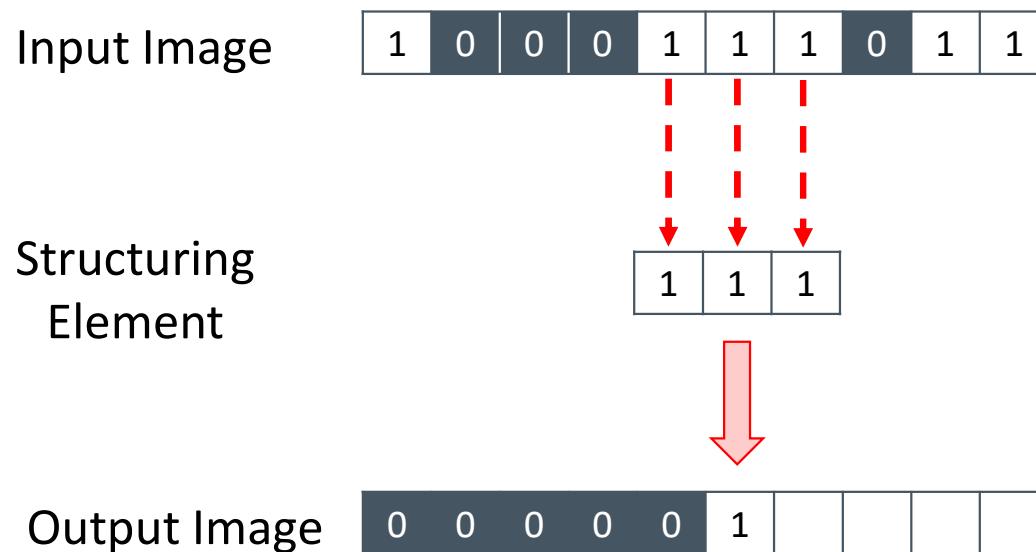


1-D Example of Erosion





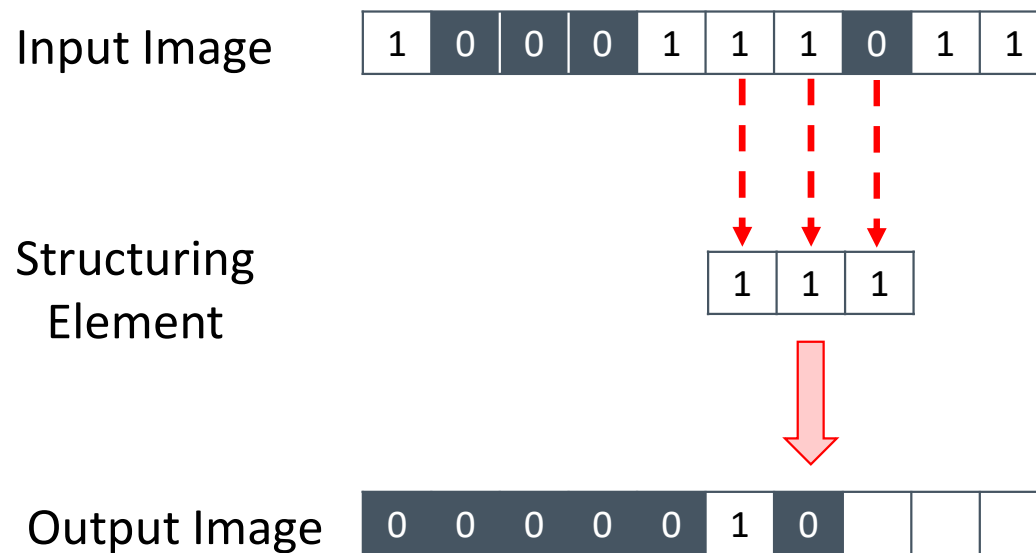
1-D Example of Erosion



Remember: OR-ing only happens when ALL are FOREGROUND PIXELS.

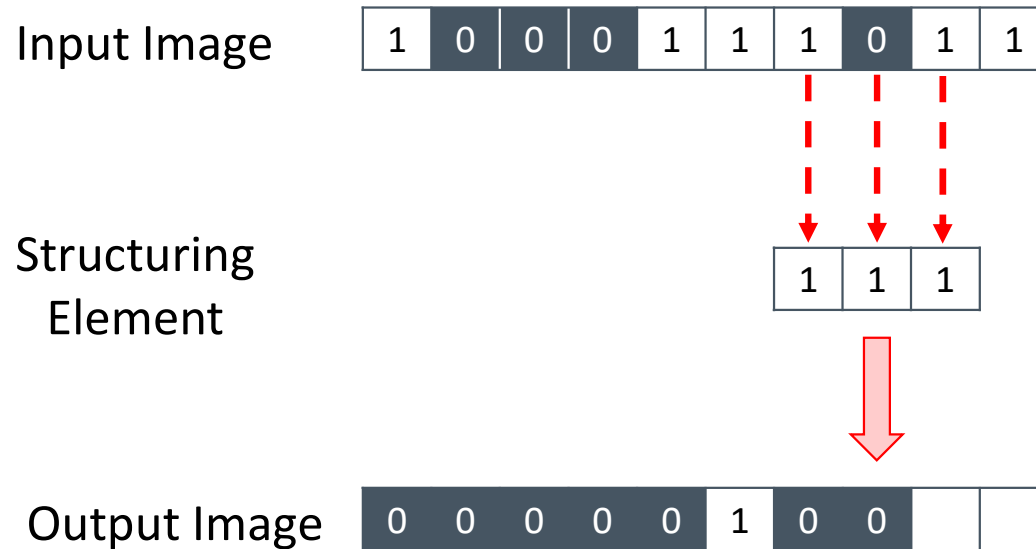


1-D Example of Erosion



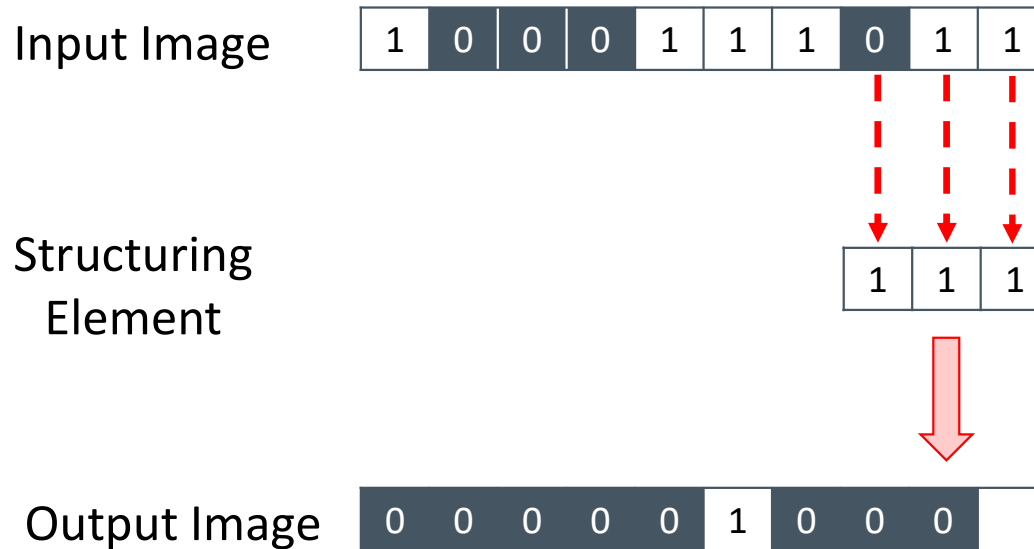


1-D Example of Erosion





1-D Example of Erosion





1-D Example of Erosion



What do you observe here?



2-D Example of Erosion

- › Using a 3x3 structuring element, with the middle centre pixel taken as the reference pixel:

1	1	1
1	1	1
1	1	1

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	0
0	0	1	1	1	0	0	0	0	0	0	0
0	0	0	1	1	1	0	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0
0	0	0	1	0	1	1	1	1	0	0	0
0	0	1	1	1	1	1	1	1	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0
0	0	1	0	1	1	1	0	0	0	0	0
0	0	0	0	0	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

Erosion

- A. More 1s, and thicker white regions
- B. More 0s and thinner white regions
- C. All the white disappear

What is the output again?

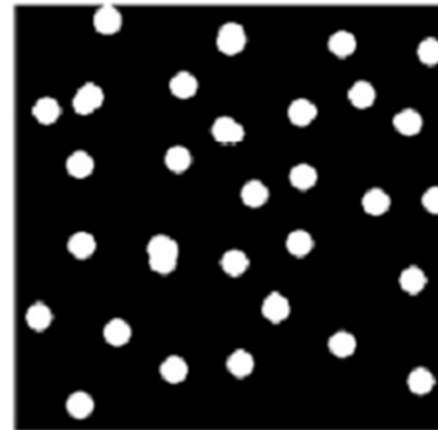


Opening

- › Erode, then dilate
- › Remove small objects, keep original shape



Before opening



After opening



Closing

- › Dilate, then erode
- › Fill holes, but keep original shape



Before closing



After closing



Morphology operators on grayscale images

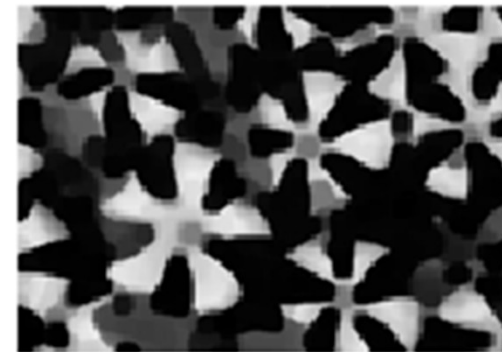
- › Dilation and erosion typically performed on binary images
- › If image is grayscale: for dilation take the neighbourhood **max**, for erosion take the **min**



original



dilated



eroded

Connected Components / Region Labelling

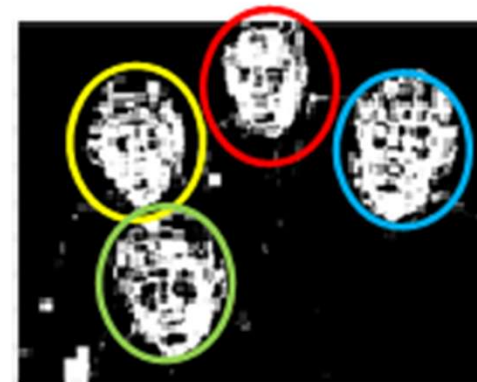
Marking multiple regions of interest





Two tasks ahead

1. What to do with “noisy” binary outputs?
2. How to demarcate (mark) multiple regions of interest?
 - Count objects
 - Compute further features from objects



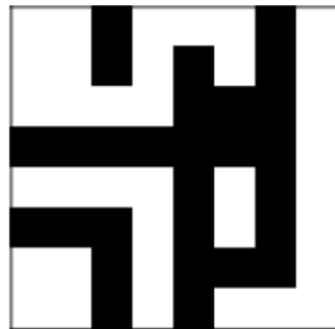


Connected Components

> Identify distinct regions of “connected pixels” by labelling

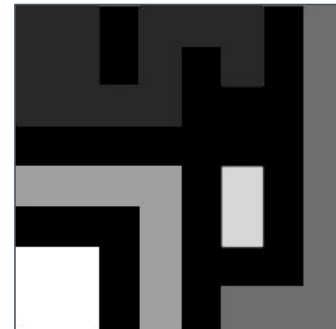
Binary Image

1	1	0	1	1	1	0	1
1	1	0	1	0	1	0	1
1	1	1	1	0	0	0	1
0	0	0	0	0	0	0	1
1	1	1	1	0	1	0	1
0	0	0	1	0	1	0	1
1	1	0	1	0	0	0	1
1	1	0	1	0	1	1	1



Connected Components Labeling

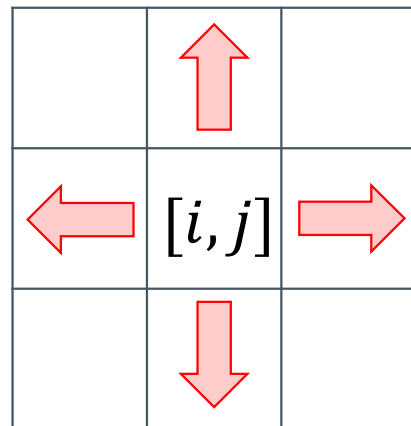
1	1	0	1	1	1	0	2
1	1	0	1	0	1	0	2
1	1	1	1	0	0	0	2
0	0	0	0	0	0	0	2
3	3	3	3	0	4	0	2
0	0	0	3	0	4	0	2
5	5	0	3	0	0	0	2
5	5	0	3	0	2	2	2



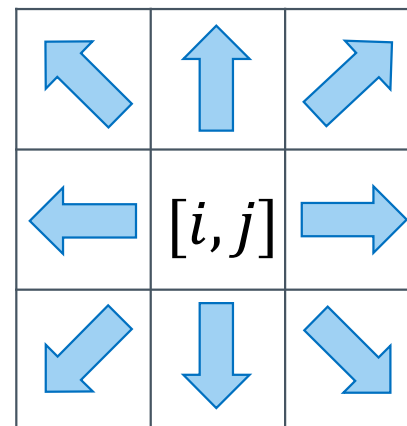


Connectedness

› Defining which pixels are considered neighbours



4-connected



8-connected



Recursive method

1. Negate the binary image (so that 1-pixels become negative-1's)
 - to distinguish unprocessed pixels (-1) from those of component label 1
2. Find an unlabelled pixel (-1), assign it a new label
3. Search to find its neighbours (that have value -1)
 - following scan-line order

	1	
2	*	3
	4	

Four-neighborhood

1	2	3
4	*	5
6	7	8

Eight-neighborhood

4. Recursively repeat to find their neighbours till there are no more left
5. Go back to (2) and repeat.



Connected components



Connected components of 1's from thresholded image



Connected components of cluster labels



Region properties

- › Given connected components, can compute simple features per blob, such as:
 - **Area** (number of pixels in the region)
 - **Centroid** (average x and y position of pixels in region)
 - **Bounding box** (min and max coordinates)
 - **Circularity** (ratio of mean distance to centroid over std.)



Circularity

- › Measure of “round-ness” of a region
- › Circularity values – **large** \implies more circular in shape
- › There are a few methods. Simplest formula:

$$C = \frac{4 \times Area \times \pi}{(Perimeter)^2}$$

The circularity measure expects a value between 0 and 1.
Closer to 1, rounder the component.



Circularity

› Haralick (1974) proposed a quite robust measure for circularity:

circularity

$$C_2 = \frac{\mu_R}{\sigma_R} \quad (3.12)$$

where μ_R and σ_R are the mean and standard deviation of the distance from the centroid of the shape to the shape boundary and can be computed according to the following formulas.

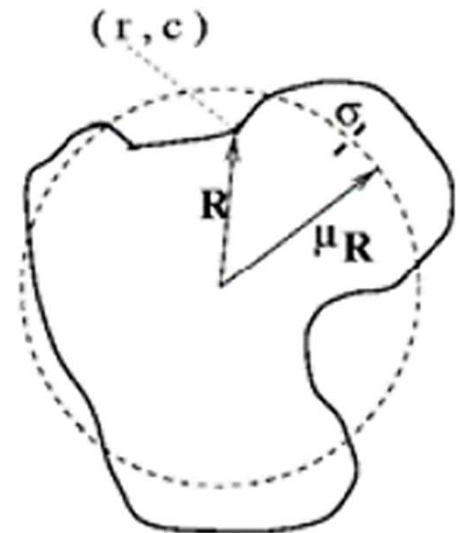
mean radial distance:

$$\mu_R = \frac{1}{K} \sum_{k=0}^{K-1} \|(r_k, c_k) - (\bar{r}, \bar{c})\| \quad (3.13)$$

standard deviation of radial distance:

$$\sigma_R = \left(\frac{1}{K} \sum_{k=0}^{K-1} [\|(r_k, c_k) - (\bar{r}, \bar{c})\| - \mu_R]^2 \right)^{1/2} \quad (3.14)$$

where the set of pixels (r_k, c_k) , $k = 0, \dots, K - 1$ lie on the perimeter P of the region. The circularity measure C_2 increases monotonically as the digital shape becomes more circular and is similar for digital and continuous shapes.

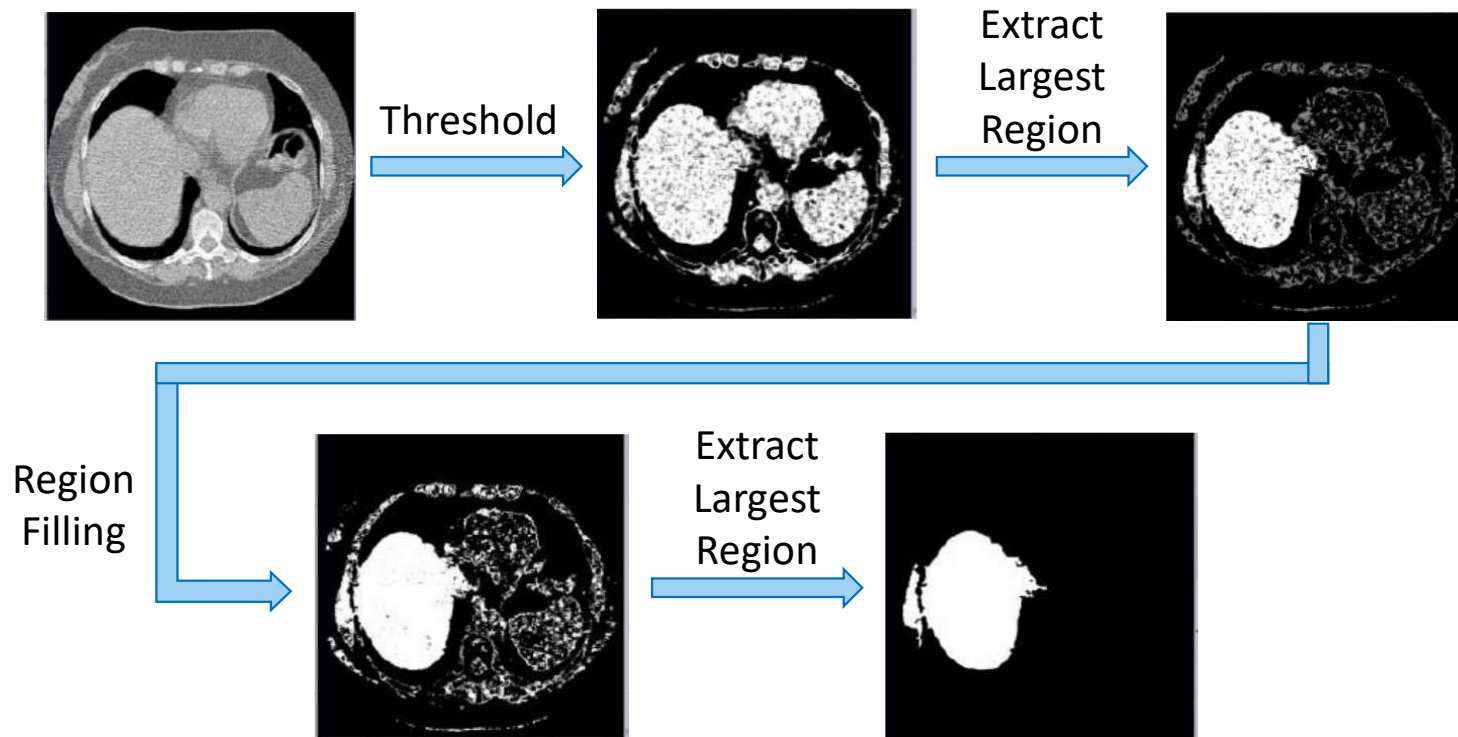


Application Examples



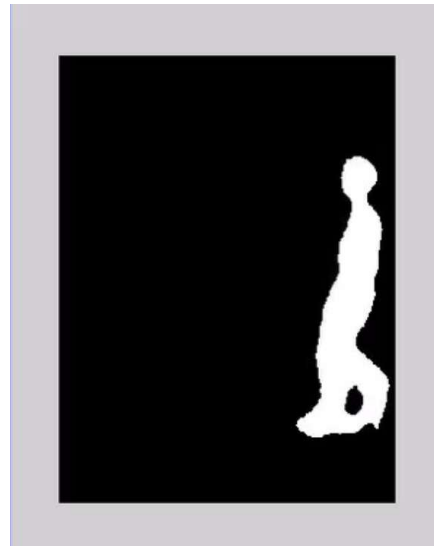
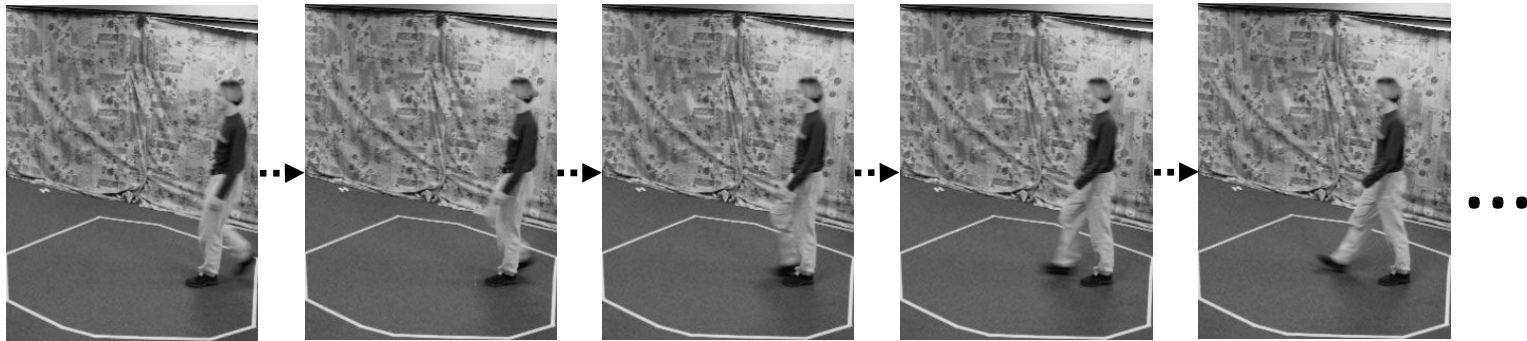


Example: Segmentation of a liver





Example: Background subtraction + blob detection





Binary images

> Pros

- Can be fast to compute, easy to store
- Simple processing techniques available
- Lead to some useful compact shape descriptors

> Cons

- Hard to get “clean” silhouettes
- Noise is common in realistic scenarios
- Can be too coarse of a representation
- Not 3D in nature

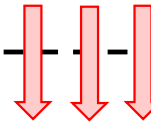


Techniques that get us what we want

> Operations, techniques

Derivative filters
Smoothing, morphology
Thresholding
Connected components
Matched filters
Histograms

> Features, representations



Edges, gradients
Blobs/regions
Local patterns
Textures
Color distributions

SUMMARY

- › Binary Images
 - › Thresholding
- › Morphological operations
 - › Dilation, erosion, opening, closing
- › Connected components & region labelling
- › Region properties
 - › Area, centroid, bounding box, circularity
- › Next
 - › Colour
- › Recommended Reading
 - › [Gonzalez & Woods] Chapter 9 & 10 (10.3 in particular)
 - › [Forsyth & Ponce] Chapter 9 (9.5.4 in particular)

